

A notable engagement begins at the thearter Tuesday night, when the wide dights, since which it has been retailing advantage of the greatest painters being reproduced in the produced in New York "Reilly and the 460" had a run of over three hundring hatevite creation of "Old Lavender," which were the play with a plot and a purpose and delineates a character drawn from life with great care and fidelity. There are none of his other character impersonations that surpass this in delicate drawing, and it has probably done more than any other one effort to prove that this versatile ruthor can ascend to the heights in composition and delineation as well as he can render the broader and lower phases of humor. Of course, it has been in depicting the funny irish characters of tower New York, that Characters of the selection of the selection of Pollard.

But a play with a plot and a purpose and delineation or you will every one may be found in the lower stratum of New York ite. In all the clever works of this clever works of this clever author and actor he has eliminated everything objectionable, preferring rather to depict the lowly this versatile ruthor can ascend to the heights in composition and delineation as well as he can render the broader and lower phases of humor. Of course, it has been in depicting the funny irish court of the produced in the found in the lower stratum of New Work, and in these she he depicting the funny irish course of the produced in the found in the lower stratum of the heights in composition and delineation as well as he can render the broader and lower phases of humor. Of course, it has been in depicting the funny irish course of the produced in the found in the lower stratum of New Work, and in these she can render the broader and lower phases of humor. Of course, it has been in depicting the funny irish course of the produced in th

rounded himself by a picked company aggressively appeals not only to the that add lustre to his performances, risibles but also to the heart. His There are twenty-three in the cast of "Songs and Braham's music have done "Old Lavender," and among them are names well known in various specialries. The music and singing that are introduced into each of the plays is one of the leading features of the performances. The songs are nearly all by Dave Braham, among the best being "The Jolly Old Owi," "When the Clock in the Tower Strikes Tweive," "Please to Put that down" and "Poverty's Tennes Ebb and Flow."

On Wednesday, Edward Harrigan and The Common valueville "Reilly and the 400."

A new play, called "A Tammany Man," will be produced either in the season of the produced in the season of the perfection the organization of the perfect of the perfec There are twenty-three in the cast of songs and Braham's music have done

of the greatest painters being reproduced in tableaux, as many as twenty

Some resentment is felt by the pro-fession that Madeline Pollard should be But she was a dancer, a star on the

One of the most successful attractions at the Academy of Music, New York, was "In Old Kentucky," which ran for three months and then fulfilled other engagements in the large cities. It is now making its way westward and will be seen here before very long. The third month of Aladdin, Jr." is

now on at the Chicago opera house, and charge of the supposed grave of Hamit continues to draw big houses right let. It is the greatest of the

opportunity to see it during the coming season.

We learn from the owners of the Grand opera house that a strenuous for the Grand opera house, at the Level to the same will be appear to the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that a strenuous for the Grand opera house, at the Level that the Grand opera house, at the L THE NEW GRAND.
We learn from the owners

Stage Gossip.

Nat C. Goodwin has returned from Europe, and will open his season Octo-ber 7 in a production of "David Gar-rick" at Hooley's theatre, Chicago.

The rest of the engagement will include "Cordelia's Aspirations" for
Thursday, the "Mulligan Guard Ball"
for Friday and on Saturday, "The
Leather Patch."

One of the most successful fads of the
season in New York is the living picture craze, the pictorial masterpieces
of the greatest painters being repro-

HER LITTLE VALISE. She had five or six trunks of remark-

And a tiny valise. trunks she appeared very highly to prize,

But not the valise.
custom house officer sized up the

pile, thought that the woman must travel in style, he didn't believe it was really worth while

To touch the valise.

He opened the trunks to see what was
there. "Twas such a diminutive, dainty

But she was a dance, stage,
And the trunks held her "notices"—
page after page;
But the costumes she wore that had made her the rage
Were in the valise.

-Elliott Fowler in Chicago Post. —Elliott Fowler in Chicago Post.

A whiff from a Kansas news-bearing zephyr tells us that John S. Lindsay, Salt Lake's representative tragedian, is bearing away with him all the superfluous cash in that region. He is now salling his dramatic bark toward Oklahoma and we may soon expect to hear a wail from its inhabitants for a new law providing for an interstate protective duty on tragedians.

We reprint the following from Eddy's squib. A letter received from Thomas W. Keene, dated Castle Krouberg (the Elsinore of Hamlet), reads as follows:

"On the boat that brought me here

"On the boat that brought me here was a Danish brass band. As we passed the castle and made fast to the wharf the musicians played "Annie Rooney." Think of it. To what base uses may we return"—Horatio"

Horatio writes that he recited the "to be or not to be" soliloquy much to the awe of the peasant girl, who has charge of the supposed grave of Ham.

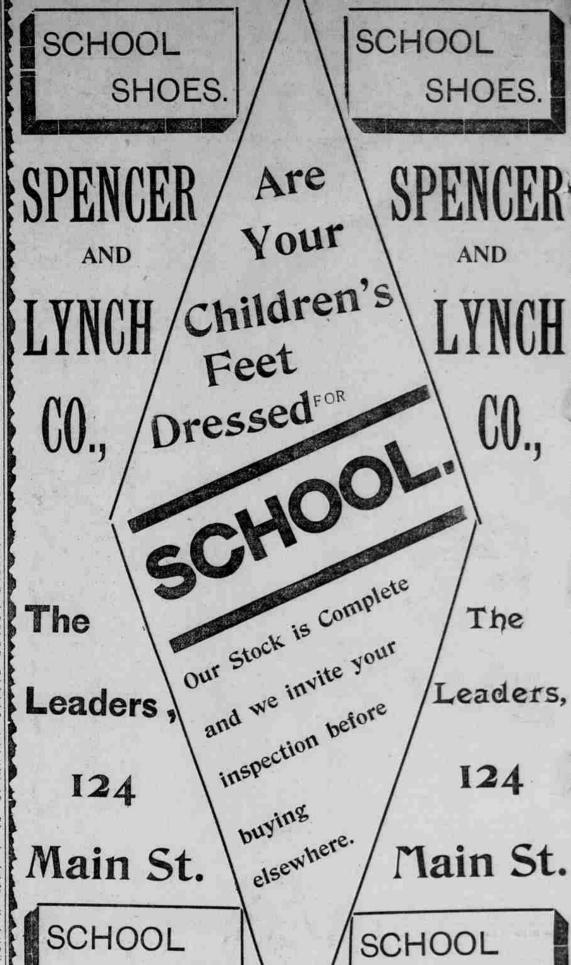
Sol Smith Russell will open his seaalong. It is the greatest of the productions of the American is other successes which we have seen axtravaganza company, of which Mr. Henderson is the sole manager. The people of Salt Lake will have an opportunity to see it during the coming season.

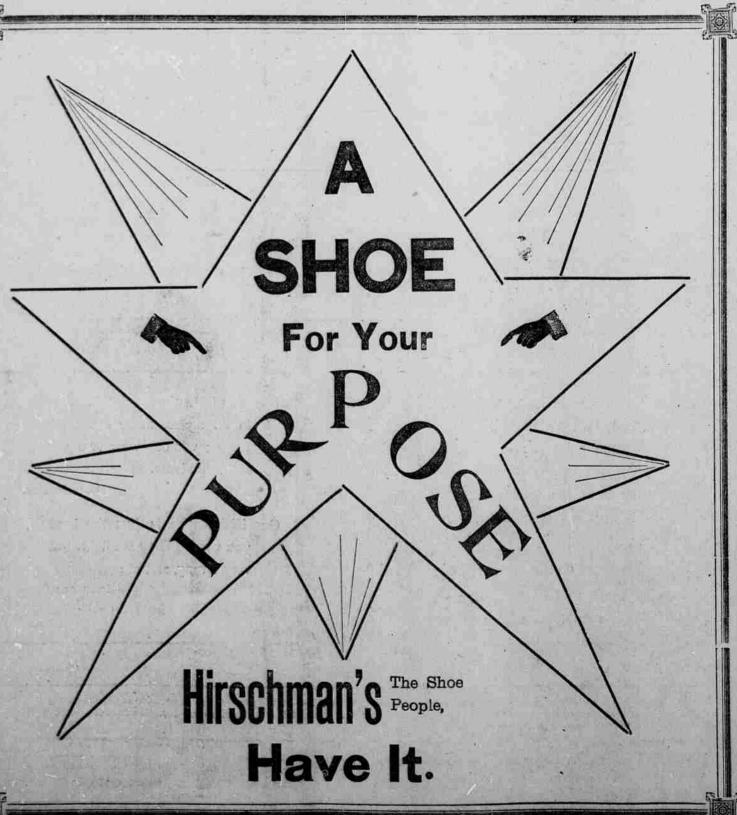
THE NEW GRAND.

Sol Smith Russell will open ms season in Toronto, September 3. Among his other successes which we have seen here viz: "A Poor Relation" and "Peaceful Valley," he will present "The Heir at Law," in which he will play opportunity to see it during the complex of the production of the pro

After a preliminary season commenc-ing September 5, at New Haven, Thos, W. Keene will open at the Grand opera house, at New York, in "Richard III," September 10.

Rose Coglan begins her season's work September 1, at Saratoga.





SHOES.

[W. H. Gibson in Harper's Magazine.]

"Ma parole d'honneur," replied the prince.

And a fortaight later the King of Wurtemburg arrived at Wildbad in great excitement and distress, with the tidings of Louis Napoleon's landing at Boulogne, and esked Dr. Granville how the news could best be concealed from or broken to his patient. It all but cost Joseph a fresh seizure when he did hear it, and he shricked: "Oh, pouvre aom de Bonaparts, que tu as baisse aux yeux de la France!"

whereby the celebrated Marie Tavary of and English Opera company, which tours the United States and Mexico inder the direction of Mr. Charles H. And the Company of the Com

SHOES.